FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158572-A **Type of Permit:** FILMING **Release Date:** 11/12/2019

Production Company	CBS TV STUDIOS A DIVISION OF CBS STUDIOS INC
Insured Company Name	CBS TV STUDIOS A DIVISION OF CBS STUDIOS INC
Contact Phone No. 1	(323) 960 3410
Contact Phone No. 2	
Fax	5254 MELROSE AVE, SUITE 307-D
Address	LOS ANGELES, California 90038
Production Title	DEAD TO ME NOS. 207-208
Type of Production	TV Drama

Producer	Joe Hardesty
Director	Lixa Johnson
1st AD	Michael Chandler
Production Manager	Buddy Enright
FilmL.A. Coordinator	Melissa Levine
Location Manager	Darrin Cummings
Primary Phone	Mobile - 818-267-9942
Secondary Phone	Office - 323-433-2001
Location Assistant	n/a n/a
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 1500	$345.00
Notification Charge	$346.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00

Total Permit Fee $1,003.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00158572-A
Production Company CBS TV STUDIOS A DIVISION OF C...
Insured Company CBS TV STUDIOS A DIVISION OF C...
Production Title DEAD TO ME NOS. 207-208

Location Manager Darrin Cummings
Primary Phone Mobile - 818-267-9942
Secondary Phone Office - 323-433-2001

Location Address S Pacific Ave & W 36th St, San Pedro, CA, 90731

Location Type Intersection

Film Dates 11/13/2019 - 11/14/2019 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
CBS TV Studios Stephenson Crossley, 8.19.19.pdf
158572_SS_C1_36TH_DENISON_PACIFIC_ Layout1 (1).pdf
CBS TV Studios Stephenson Crossley, 8.19.19.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Picture vehicles	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	20
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera in car; Driving shots; Driving through intersection; Cameras mounted on front and back of car; Camera in sidewalk and across street; Camera in closed lane; Camera mounted on ladder and on lift; Equipment to include camera dolly; One day TBD;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 854 **Grid:** B2

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Approvals	FILMLA. CLOSURES	Michael Gonzalez
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima
	LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note *** COMPANY MUST TURN POSTED PARKING SIGNS AROUND WHEN LEAVING LOCATION ***

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp	CABRILLO BEACH	**Crew Parking**	CABRILLO BEACH
Location Type : Other Location	3720 Stephen M White Dr, San Pedro, CA, 90731	Location Type : Other Location	3720 Stephen M White Dr, San Pedro, CA, 90731

Parking Notes
Base camp/crew parking: Cabrillo Marine Aquarium Res #67053

Posting "No Parking" signs B/S PACIFIC AVE, W 36TH ST - 200' NORTH
B/S 36TH ST, S PACIFIC AVE - S DENISON AVE
E/S DENISON AVE, 36TH - 200' NORTH

Approximate Footage 1201 - 1500 **Log Number** 262264

Date(s) 11/13/2019 to 11/13/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S CURB LANE PLUS ONE ADJACENT 36TH ST, S DENISON AVE - S PACIFIC AVE
Approximate Footage 0 - 300

Date(s) 11/13/2019 to 11/14/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of CBS TV STUDIOS A DIVISION OF CBS STUDIOS INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 08/19/2019

Representative's Signature

Stevenson Crossley

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS TV STUDIOS A DIVISION OF CBS STUDIOS INC

Name of Principal (i.e. company name) (Please Print)

3061 Treadwell St

Los Angeles, CA, 90065

Principal's Mailing Address (Please Print)

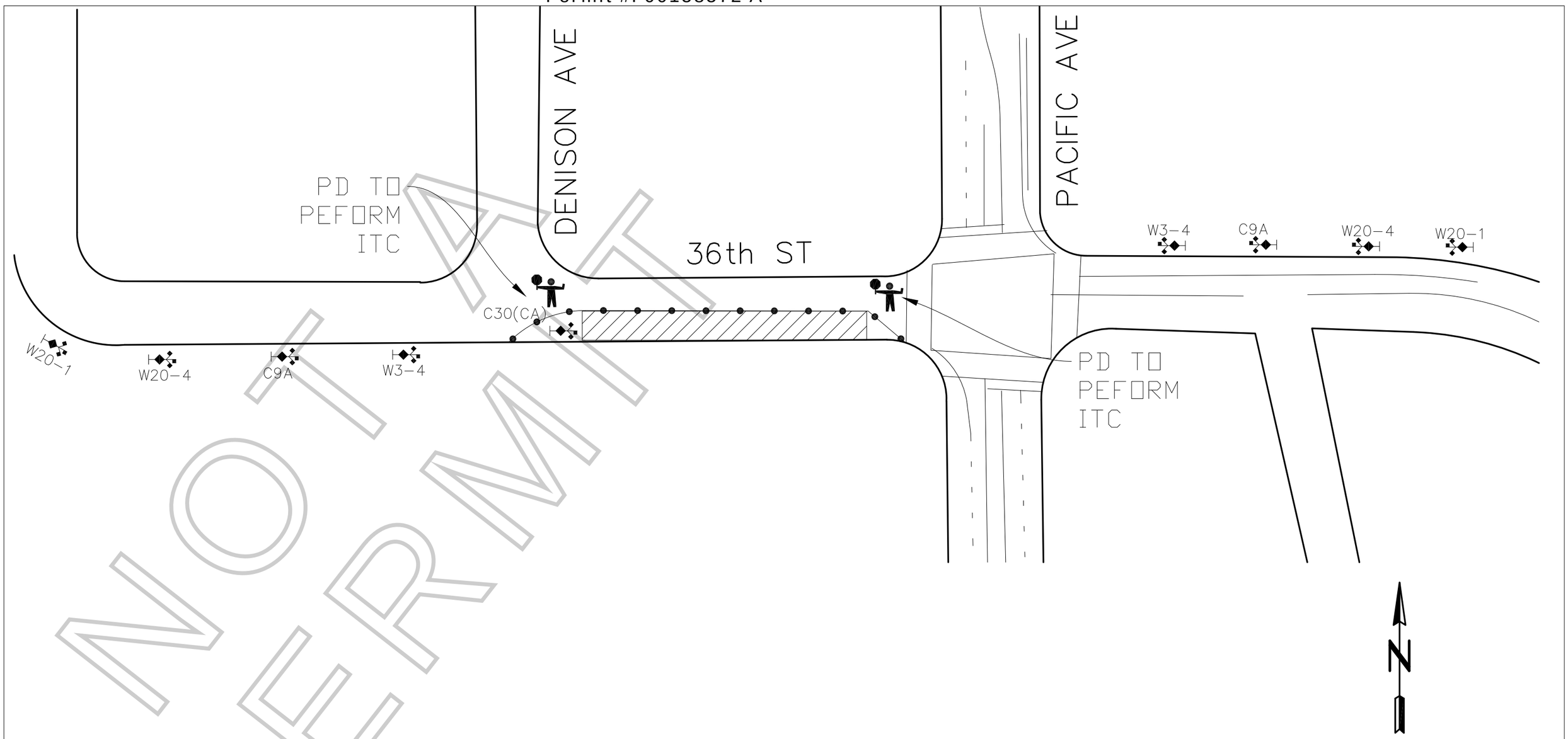
323-433-2001

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

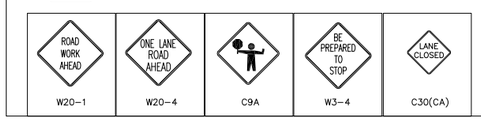
Permit #F00158572-A



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-158572

CLOSURE INFO:
S/S CURB AND ADJACENT LANE OF 36TH ST FROM DENISON TO PACIFIC AVE

11/13, & 11/14, 0700-2200

CBS STUDIOS
"DEAD TO ME
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

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I certify that I am a representative of CBS TV STUDIOS A DIVISION OF CBS STUDIOS INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

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